

# INTERNATIONAL COMMISSION ON PREHISTORY IN SHOW CAVES

**We all belong to the same book**

**We are only a page of it**

**None is more than the other**

**We need the other to have a complete understanding of the reality (interdependence)**

A full member since the ISCA has been in existence, it seems to me today appropriate to enhance the Association by adding to it a new dimension, a sub-group based on a very specific theme - prehistory.

All themes that are mentioned by the ISCA no doubt concern us in as much as caves open to the public, but we also have unique features, which we would like to share in this same spirit with those who are in charge of the prehistoric heritage.

I believe that prehistory is today that much more important as it touches the history of our Humanity.

**Man** in the awareness of a durable development is at the centre of it, an essential factor.

**The prehistoric caves** recount the history of Man, mankind, basic story of origins, cultures that came before us, the movement of people.

It represents today a fixed point, a priceless heritage, an account of our own history.

Biological and cultural legacy.

This meaningful heritage enables us not to live in a fossilised present.

**In the present world** where mutations are accelerating, where impermanence and instability are becoming recurrent themes, these places, enduring treasures that have lived through the ages, provide us an exposure to reflection, listening to a feeling, an opportunity to internalise a force to better understand the world today, develop and consolidate ourselves, understand from where we come and above all give a meaning to our contemporary life in relation with the past.

**Managing this prehistoric heritage** from this angle therefore almost becomes an obligation on our part

The visitor's request in relation to this aspect is not at all clearly expressed, it is however totally underlying. This is a well-known phenomenon since a few years.

Their quest for meaning takes an entirely new dimension at these locations; it is up to us to subtly assist them in their search.

**The role of this commission** will be to first

- Identify the sites representing prehistory in the world
- Convince them to join us as part of the ISCA
- Enrich the partners with our own experiences, knowledge and thoughts
- Know better, in order to build together the most complete and accurate panorama possible of the history of our humanity.

**The manager** of each site will therefore be dedicated to sharing this extended vision with persons around him, personnel as well as visitors.

In this way, people today, **will relive in the present the prehistory**, which carries essential values

Recounting, teaching, transmitting, touching, organising are the keywords of **mediation in prehistory** to be put in place at our sites.

**Each of the sites is a page of history of our humanity**

**"The future cannot be predicted, it is prepared!" Fernand Brandel**

## **Subjects tackled by the commission:**

Man – Evolution – archaeology ( including all disciplines as: paleontology, paleo-environment...palinology ...) – genetics – know-how – cultures – movement of populations – nomadism of people – the sacred – spirituality – artistic expressions – symbols – myths and legends – awakening of senses – Fauna and flora

The environment: current paleo-environment of sites

Cultural and scientific tourism

Art and Science meetings

Transmissions - education

New technologies:

Computer Human Interaction (CHI)

Tangible Interaction (TUI), 3D Interaction (3DInteraction(3DUI), Tabletop,

Emotion within Interactive Systems